HO-191
The Roland Maxwell Farm House
Marriottsville
Private

circa 1860

The Roland Maxwell Farm House faces east on the east side of Marriottsville Road, just north of its intersection with Route 99. It is a five bay wide, one room deep, two and a half story high, gabled roof (running north-south) German siding frame house, resting on a stone and cinder block foundation, with three bay wide, one room deep, two story high, intersecting gabled roof (running east-west) German siding frame kitchen wing extending west, creating an "L" plan and a two story high, shed roofed addition brick chimneys rise from the middle of the main block of the house with a third square brick chimney inset into the center of the kitchen wing's west wall.

Five wide, poured in place concrete steps lead to the wooden landing of the one story high, shed roofed, open porch, held by six square posts, decorated with scrolled brackets, which runs along the entire east elevation, covering the central, rectangular, roman arched paneled, entrance door, surmounted by a three light transom and flanked by three vertical side lights. This elevation features vertically aligned, proportionally scaled fenestration. Windows are rectangular and double-hung, holding two-over-two lights.

A central intersecting gable (running east-west) holds a roman arched, double-hung window with two-over-two lights, flanked by single gable roof dormer windows, holding a similiar roman arched window.

Initially only a four room house stood here when Robert Stuart Maxwell and his bride, Mary Jane Devries, came to the house. It was they who enlarged this house, which has remained so long in the Maxwell Family, until, recently, being sold and acquired by its present owners, Mr. and Mrs. Carl Myers.

MARYLAND HISTORICAL TRUST

MAGI# 1401912504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC The	Roland Maxwell Fa	armhouse		
AND/OR COMMON	Carl D Muona Vo	100		
	Carl R. Myers Hou	126		
LOCATION				
STREET & NUMBER	1805 Marriottsvil	lle Road		
CITY, TOWN			CONGRESSIONAL DISTRICT	
Marriottsville vicinity of		6th		
STATE Maryland			COUNTY Howard	
CLASSIFICA				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	XOCCUPIED.	AGRICULTURE	MUSEUM
X BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	⊸ PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	in PROCESS	XYES RESTRICTED	GOVERNMENT	_SCIENTIFIC
	BEING CONSIDERED	YES UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
		NO	MILITARY	OTHER
NAME Mr.	& Mrs. Carl R. My	ers	Telephone #:	442-1774
P.O.	Box 552			
CITY TOWN Elli	cott City	VICINITY OF	STATE, Z Maryland 2104	ip code 3
LOCATION	OF LEGAL DESCR	IPTION	Liber #: 877	
COURTHOUSE.	Tax Map 10, p.	32		
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STREET & NUMBER	TIGIT OF RECORDS			
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CITY, TOWN	21 State Circle, Ann	nanolis	STATE Mary	yland
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7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

XXEXCELLENT _GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

XXORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Roland Maxwell Farm House faces east on the east side of Marriottsville Road, just north of its intersection with Route 99. It is a five bay wide, one room deep, two and a half story high, gabled roof (running north-south) German siding frame house, resting on a stone and cinder block foundation, with three bay wide, one room deep, two story high, intersecting gabled roof (running east-west) German siding frame kitchen wing extending west, creating an "L" plan and a two story high, shed roofed addition running along the remainder of its west wall. Two wide central brick chimneys rise from the middle of the main block of the house with a third square brick chimney inset into the center of the kitchen wing's west wall.

EAST ELEVATION

Five wide, poured in place concrete steps lead to the wooden landing of the one story high, shed roofed, open porch, held by six square posts, decorated with scrolled brackets, which runs along the entire east elevation, covering the central, rectangular, roman arched paneled, entrance door, surmounted by a three light transom and flanked by three vertical side lights. This elevation features vertically aligned, proportionally scaled fenestration. Windows are rectangular and double-hung, holding two-over-two lights.

A central intersecting gable (running east-west) holds a roman arched, double-hung window with two-over-two lights, flanked by single gable roof dormer windows, holding a similiar roman arched window.

SOUTH ELEVATION

This elevation is a very interesting one for it holds what was originally a pent roofed, one story high, bay window, holding three rectangular, double-hung windows, holding two-over-two lights, upon which has been placed a second floor to the bay window, with its central window a decorative panel (this is due to the fact that the partition wall (running north-south) between the two second floor bedrooms, rests here). The attic overhangs at this elevation and features decorative shingling around a roman arched attic window, similar to those described.

A basement window rests on the east side of the bay window. Two eight light, first floor casement windows and one two-over-two, CONTINUE ON SEPARATE SHEET IF NECESSARY second floor windows are placed in the south wall of the sun porch constructed along the west wall of the house.

NORTH ELEVATION

The north elevation holds two first floor windows and a central, similar, second floor window, with central roman arched attic window, similar to those already described above.

NORTH ELEVATION OF KITCHEN WING

The north elevation of the kitchen wing holds three second floor, rectangular, double-hung windows, holding two-over-two lights. A one story high, hipped roof, frame, enclosed entrance porch runs along this elevation.

SOUTH ELEVATION OF KITCHEN WING

The south elevation of the kitchen wing holds a six light entrance door, covered by a gabled roof hood in its central bay and a rectangular window in its west bay. Two second floor windows, similar to those described lie above. The east bay has been covered by a one story high, enclosed porch with tripartite windows, each section of which is composed of an eight light casement window. Upon this section has been placed a second floor, creating a two story high, shed roofed addition along the central and two south bays of the west wall of the main building block. This second floor addition holds four two-overtwo light second floor windows. A bath is placed at each end with its two central bays holding a cozy second floor sitting-library area.

WEST ELEVATION OF KITCHEN WING

This elevation holds no apertures.

INTERIOR PLAN

The interior plan features a very wide hall which runs the depth of the original main building block of the house, featuring open bible and cross paneled, rectangular east and west entrance. The east entrance features roman arched exterior paneling. An interesting curved wall is featured on the south side of the hall and a large oval opening into the living room features a sun burst pattern. Off this hall are two large rooms, the living room just mentioned and on the north, a dining room. The west door, once leading directly outside, or to an outside porch, now leads into the first floor enclosed sun porch, previously mentioned, on the west elevation.

The dining room leads into the kitchen and service area, which includes a service staircase (running north-south).

The stone foundation for the building is of field stone mixed with a sand like mortar, which was beginning to crumble. The

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Description (Continued)

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present owners, Mr. & Mrs.C. Myers have had the basement completely redone in cinder block, creating additional strength for the original stone foundation for the house.

8 SIGNIFICANCE

—1700-1799 —ART —EDUCATION —MILITARY —1800-1899 —COMMERCE —EXPLORATION/SETTLEMENT —PHILOSOPHY —1900- —COMMUNICATIONS —INDUSTRY	SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIES)
₹ 1800-1899 —COMMERCE —EXPLORATION/SETTLEMENT —PHILOSOPHY —1900- —COMMUNICATIONS —INDUSTRY — POUNTS (2017)	

STATEMENT OF SIGNIFICANCE

The Roland Maxwell Farm House is significant to Howard County and the State of Maryland historically and architecturally.

Historically, it is part of the local history of Howard County, associated with Robert Stuart Maxwell and his wife, Mary Jane Devries, whose father Henry O. Devries was a Methodist minister of St. James Church on Route 99, near Route 32. Robert Stuart Maxwell's father was a Scottish stone mason who immigrated to Baltimore in the mid-nineteenth century, prior to the Civil War, and was responsible for helping to construct the first Baltimore jail. An old lock from that jail is still in the family. In addition, he helped to build the first bridge across the Susquehanna River. Just before the Civil War broke out, he moved out of Baltimore.

It was Robert Stuart Maxwell and his bride, Mary Jane Devries who moved into the original section of the house and later enlarged it. Their son, Roland Maxwell, was born in the house, later making it his home. His daughter followed, only recently selling the house to the present owners, Mr. and Mrs. Carl Myers.

Architecturally, the building is noteworthy, reputed to have been used as slave quarters for Waverly, just south of Route 99. Initially, it was a four room house, two rooms up and two rooms down. Evidence of the shingled gable roof of this house can still be seen in the upstairs attic. The fieldstone foundation was put together with a sand based mortar, which through the years has dried out, leaving only sand. This caused the Myers to reinforce all the foundation walls with concrete. According to the Maxwell family, the original house was constructed of brick knob on the inside, with clapboard covering.

Robert and Mary Jane Maxwell added at least a part of the central hall and the large living room to one wall of the house and an intersecting gable roof, two story high, service wing to another wall.

Later, in the nineteenth or early twentieth century the bay window may have been added, although the stone foundation follows its outline, leading to a belief that it was original to the first addition to the house. Later two back porches were enclosed, completing the building CONTINUE ON SEPARATE SHEET IF NECESSARY

as we see it today, which is a fine example of how the Romanesque Revival Style filtered into the domestic, vernacular architecture of Howard County, usually in the attic windows of the side elevations, as we see here, and/or in central intersecting gables, which we see here, and/or in dormer windows, which we also see here.

Historically and architecturally significant to Howard County and the State of Maryland it, along with the John Clark House, adjoining, should be considered for the National Register, should its owners so desire, as well as recommended for inclusion to the State Critical Areas Program.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records Interview with Mr. and Mrs. Carl R. Myers, Saturday, January 19, 1980 at their residence. Interview with Mrs. Roland Maxwell.

CONTINUE ON SEPARATE SHEET IF	WELL.
10 GEOGRAPHICAL DATA	- NEOFIDENTI
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VERBAL BOUNDARY DESCRIPTION	
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LIST ALL STATES AND ADDRESS OF THE PROPERTY OF	
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STATE Maryland	00.00
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	COUNTY
11 FORM PREPARED BY	
NAME / TITLE	
Cleora Barnes Thompson, Archivist	
ONGANIZATION	
Office of Planning & Zoning-Compr	rehensive Planning Section
STREET & NUMBER	TELEPHONE
3450 Court House Drive	
Ellicott City	STATE
	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

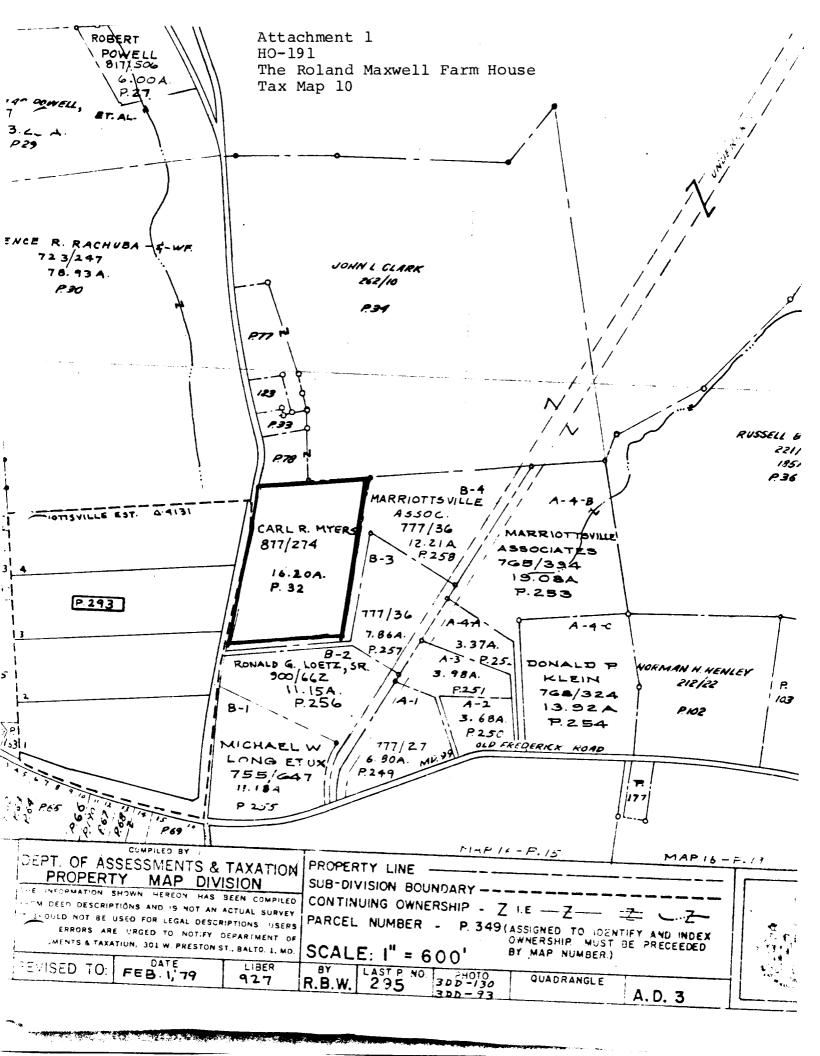
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

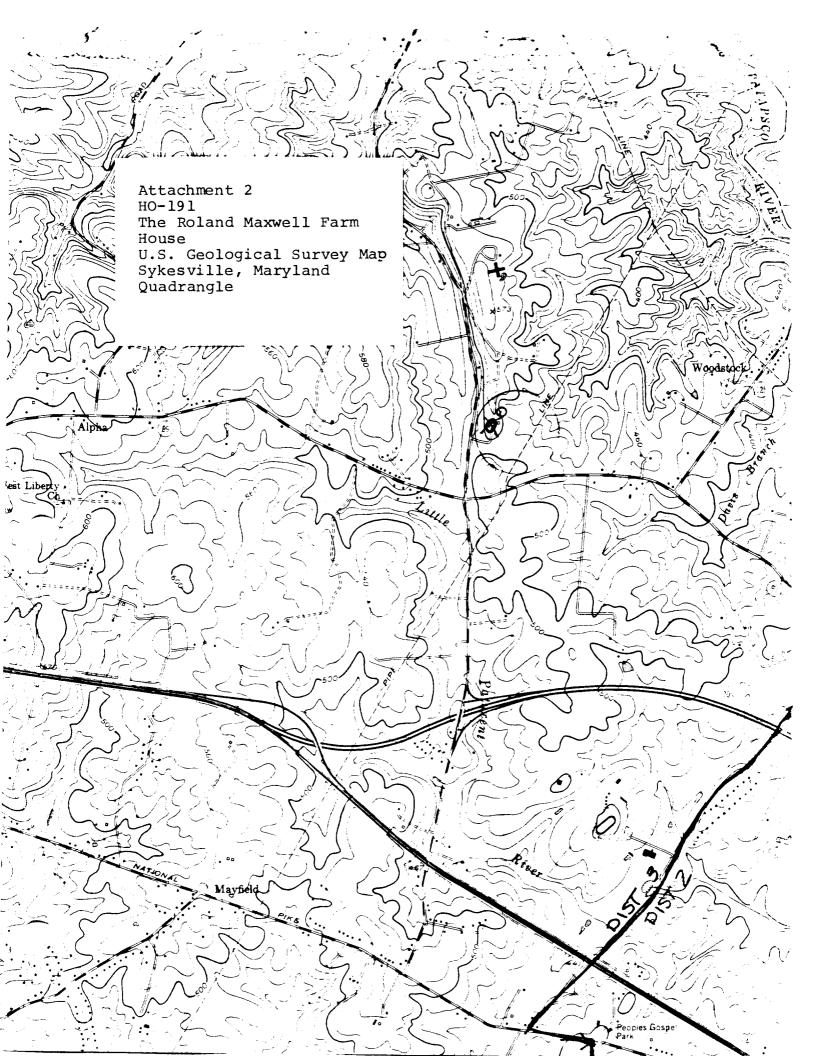
RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438







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THE ROLAND MAXWELLHOUSE
SOUTHEAST
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